

DID I MENTION I'M FINDING IT DIFFICULT TO ARTICULATE?

MOVING FORWARD IS PROGRESS AND PROGRESS IS MORAL, SITS ON THE RIGHT SIDE OF THE AXIS GOOD/BAD. AND ISN'T IT IMPORTANT TO BE ON THE RIGHT SIDE, MOVING FORWARD? IF INSTEAD OF FORWARD, I MOVE BACKWARD, THINK BACKWARD, WRITE BACKWARD, WOULD TIME STILL? COULD I STOP THE TICK TOCK? COULD I MAKE IT TOCK TICK?

WRITING MOVES FORWARD, LEFT TO RIGHT. TICK TOCK. I THOUGHT IF I REORDERED THE SENTENCE I MIGHT FIND SOME COUNTER-LOGIC. COUNTER-CLOCKWISE. ROGUE ARTICLES, VERB-LESS SUBJECTS AND AN UNDOING OF PROGRESS. IT COMES OUT OF MY MOUTH THE WRONG WAY. IT'S CHEWED AND SWALLOWED, MOVING TOWARD THE BACK-END. TICK TOCK.

I'M FINDING IT DIFFICULT TO ARTICULATE.

I EXAMINED THE INSIDE OF MY MOUTH FOR HOURS WITH A DENTAL MIRROR. AS IF THERE MIGHT BE SOMETHING TO FIND IN THERE. I LOOKED FOR WORDS AND AT THE BACK OF MY TEETH. DENTISTRY REPRESENTED A SOFT-MEDICINE, THE EXAMINATION OF AN ORIFICE ALREADY EXPOSED TO THE OUTSIDE WORLD.

I SAID I'M FINDING IT DIFFICULT TO ARTICULATE.

TOCK TICK TICK TOCK

IF FORWARD IS MORAL, IS BACKWARD ITS OPPOSITE? MORAL INSISTS ON CONTINUING, ON NEW, ON MORE. A MORALITY OF ACCUMULATION, GETTING AHEAD AND IMPROVEMENT. AN ADDITION TO THE RIGHT SIDE OF THE AXIS GOOD/BAD. I WANTED BACKWARD TO USHER IN MEANING. IT ONLY TOCK TOCK TOCKED.

I TOYED WITH THE WORDS: BACK, WARD AND PLAY. SEVERING BACKWARD, TIME LOOSENED. IT TICK TOCKED BUT IT ALSO TOOOOOCK TIIIIICKED. I TOYED WITH ANOTHER SERIES MORAL, MIRROR, MORAL, ORAL. THIS SECOND SET EMERGED ONE FROM THE OTHER. LIKE CRYPTIC CROSSWORDS CLUES, A DISTRACTION AND AN EXERCISE IN MEANING MAKING, THAT WAS A COMPLETE WASTE OF TIME. TICK TICK.

STILL FINDING IT DIFFICULT TO ARTICULATE.

I REARRANGED THE WORDS. BACK PLAY MORAL MIRROR ORAL WARD. WARD BACK MORAL MIRROR ORAL PLAY. MIRROR WARD BACK ORAL PLAY MORAL.

WHY MORAL? A FIXATION OUT OF TIME.  
TICK TOCK.