

Well this isn't a police station. Look this is not a police station!
(script/transcript)

[Creak] [Footsteps] I think this is it [Chatter]

6:00

A: I coughed, was excused and coughed, there was an announcement: On occasion announcements were delivered in a rush, off script, information flooded forth to the public. This only occurred in case of emergency, utter panic, when finding out, being informed and staying on script were more critical than ever.

A: I coughed, was excused and coughed, there was an announcement: On occasion announcements were delivered in a rush, off script, information flooded forth to the public. This only occurred in case of emergency, utter panic, when finding out, being informed and staying on script were more critical than ever.

[Footsteps] For about four months [Chatter] [Footsteps]
Maybe just avoid that corner

6:11

A: There was a reported emergency. Pleased, we obeyed instructions from staff.

There was no cause for concern; its urgency was under suspicion.

Alarmed, we called it false.

The alarm was reportedly set off by a stray football colliding with the sprinkler system.

How are you going? [Footsteps]

We apologised for any inconvenience caused by this false alarm.

A: There was a reported emergency. Pleased, we obeyed instructions from staff.

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6:00

B: [Cough] Excuse me, [cough],

this is an announcement: On occasion announcements are delivered in a rush, off script, information flooding forth to the public. This only occurs in case of emergency, utter panic, when finding out, being informed and staying on script is more critical than ever.

B: [Cough] Excuse me, [cough], this is an announcement: On occasion announcements are delivered in a rush, off script, information flooding forth to the public. This only occurs in case of emergency, utter panic, when finding out, being informed and staying on script is more critical than ever.

6:11

B: There is a reported emergency. Please obey instructions from staff.

There is no cause for concern; its urgency is under suspicion.

Alarm, we call it false.

The alarm is reportedly set off by a stray football colliding with the sprinkler system.

We apologise for any inconvenience caused by this false alarm.

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The alarm was reportedly set off by a stray football colliding with the sprinkler system.

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Did you hear it? I am. [Footsteps] Are you serious? [Constant chatter]

6:20

Yeah, that was very stressful.

6:20

A: Have you heard? Disagreement played itself out, up and down the stairwell. Up tried to climb upon the back of Down and stake a claim. Security stepped in and lent a fist.

B: Oh? What is at stake?

B: If Security enters directly from the middle landing, neither having ascended nor descended even a single step. Not arriving with the help of a helicopter, elevator, or any other mechanism dreamt up that moves vertically in either direction – but simply without movement, remaining all the while completely still. Then perhaps she can resolve the dispute; push it onwards horizontally.

A: It was up in the air.

A: It was useless however, to have thought up, or dreamt down in this manner, we only kept trying to work this thing out.

B: It is useless however, to think up, or dream down in this manner, we must only keep trying to work this thing out.

A: I returned to staking-out. And adopted once more, the attitudes if not of gods or kings, at the very least, of security services. Whose eyes were trained with such precision as to see any movement across the stake, or the line that it inferred, with such immediacy that, it could be argued, seeing preceded movement.

B: Or could this pre-parallel time be better understood by way of ill-fitting analogy?

A: Ooh? Announced by the digital female voice of public space. As you pulled into your destination, she emerged from the carriage's ceiling and walls, as a voice, for in reality this is all she is. She announced at this point, as your collective body arrived at the terminus, that you would shortly reach your point of

departure. So that, following a 15-minute train journey you only just reached, at least in her words, the location you left 15-minutes earlier.

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B: Or could this pre-parallel time be better understood by way of ill-fitting analogy?

[Laughs] We can relax now.

Oh no. [Footsteps] [Bang] [Footsteps] Focus on it.

6:31

A: We always already apologised!

A: Security was in a state. Frazzled and exhausted she laughed, because quite frankly, she did not know what else to do. She returned from a holiday, a lazy beachside affair, to an inbox bursting at the seams, to unresolved disputes and disagreements.

A: Oh, She couldn't weigh it up!

A: Security dealt in announcements, periodic intervals of speech. She screeched down the telephone uncertain that anyone could hear her:

A as S: 'I couldn't have agreed with you more, I couldn't have agreed with you more.'

A: Security slammed down the phone on its, Oh, metaphorical receiver.

A: At the same time it was [pause] agreement.

A: We always already apologised!

6:31

B: We always already apologise!

B: For any inconvenience caused? Or for this false alarm?

B: To continue.

B: Does she know what is at stake?

B: Is the stake much more than the sum of a single pointed stick?

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6:40

There's plenty of room. I'm alright, I'm alright. [Laughs]
I'm not that kind of guy. Yeah yeah yeah.

A: We already always apologised!

A: Perhaps for the body of those, whose voices, had been taken and...

A: Whatever has been fastened to it by rope or nail or glue or metaphor.

A: We already always apologised!

B: Does she know what is at stake?

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B: We already always apologise!

B: Repurposed to fill the train carriages, stations, museum shops and airports - cooing gentle reminders outlining visitor behaviour and prophesying arrival times.

A: Perhaps for the body of those, whose voices, had been taken and...

B: *We already always apologise!*

A: Whatever has been fastened to it by rope or nail or glue or metaphor.

B: Repurposed to fill the train carriages, stations, museum shops and airports - cooing gentle reminders outlining visitor behaviour and prophesying arrival times.

6:51

[Footsteps] [Constant chatter]

A: *To find a way up was once a matter of convenient topography, in which root, rock, sod or rut provided a foothold. Stairs then, were not so much invented as inferred, massaged gradually into the earth by feet. Hands became involved to ensure a level of certainty, Security could take each step, eyes elsewhere, based on the regularity of her gait. Until, at a certain point, she could enter those places of greatest safety via stairs. She understood what it was she was entering into: museum, bank, cafe or parliament.*

A: *Having taken the stairs down to the platform, she had no cause for concern. She discarded the core of one-bad-apple in the bin, whose epidermis had been peeled away, leaving the flexibility and transparency of the internal organ. The one-bad-apple remained visible, sheathed in tough plastic, atop a pile of other rubbish.*

6:51

B: *Finding a way up is a matter of convenient topography, in which root, rock, sod or rut provides a foothold. Stairs then, are not so much invented as inferred, massaged gradually into the earth by feet. Hands become involved to ensure a level of certainty, Security can take each step, eyes elsewhere, based on the regularity of her gait. Until, at a certain point, she can enter those places of greatest safety via stairs. She understands what it is she is entering into: museum, bank, cafe or parliament.*

[Footsteps]

B: *Taking the stairs down to the platform, she has no cause for concern. She discards the core of one-bad-apple in the bin whose epidermis has been peeled away, leaving the flexibility and transparency of the internal organ.*

The one-bad-apple remains visible, sheathed in tough plastic, atop a pile of other rubbish.

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[Footsteps] [Creak]

**At this point A and B traded places, A adopted B's position and vice versa.
The text was repeated.**